

**James A. Emanuel**

**A Register of His Papers in the Library of Congress**

**Prepared by T. Michael Womack**



**Manuscript Division, Library of Congress**

**Washington, D.C.**

**2000**

Contact information: <http://lcweb.loc.gov/rr/mss/address.html>

**Finding aid encoded by Library of Congress  
Manuscript Division, 2003**

**2004-07-23 converted from EAD 1.0 to EAD 2002**

## Collection Summary

**Title:** Papers of James A. Emanuel

**Span Dates:** 1922-1995

**Bulk Dates:** (bulk 1960-1995)

**ID No.:** MSS83268

**Creator:** Emanuel, James A.

**Extent:** 4,000 items; 12 containers containers plus 1 oversize; 4.8 linear feet

**Language:** Collection material in English, and French

**Repository:** Manuscript Division, Library of Congress, Washington, D.C.

**Abstract:** Poet and educator. Appointment calendars, biographical material, correspondence, poems, interviews, material relating to poetry festivals and readings, anthologies and collections, subject files, teaching material, textbooks, and writings by others relating primarily to James A. Emanuel's career.

## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### Names:

Emanuel, James A.

Anderson, Keith O.--Correspondence

Baker, Houston A.--Correspondence

Bone, Robert--Correspondence

Bontemps, Arna Wendell, 1902-1973--Correspondence

Breman, Paul--Correspondence

Brooks, Gwendolyn, 1917- --Correspondence

Davis, Benjamin O., 1880-1970 --Correspondence

Davis, Ossie--Correspondence

Du Bois, W. E. B. (William Edward Burghardt), 1868-1963--Correspondence

Ellison, Ralph--Correspondence

Fabre, Michel--Correspondence

Franklin, John Hope, 1915- --Correspondence

Fuller, Hoyt, 1923-1981--Correspondence

Gayle, Addison, 1932- --Correspondence

Gross, Theodore L.--Correspondence

Hudson, Theodore R.--Correspondence

Lamotte, Nicole--Correspondence

Madgett, Naomi Cornelia Long--Correspondence

Madhubuti, Haki R., 1942-

Madhubuti, Haki R., 1942- --Correspondence

Mane, Robert--Correspondence

McIver, Jean P., 1935-

Migrenne, Jean--Correspondence

Murphy, Beatrice M., 1908- --Correspondence

O'Daniel, Therman B., 1908- --Correspondence

Randall, Dudley, 1914- --Correspondence

Suter, Anthony--Correspondence

Watson, Doug--Correspondence

Weixlmann, Joseph--Correspondence

Williams, John Alfred, 1925- --Correspondence

United States. Army

City University of New York. City College --Faculty

Université de Grenoble--Faculty

Brooks, Gwendolyn, 1917- Oral history interview

Emanuel, James A. Oral history interview  
Giovanni, Nikki Oral history interview  
Hughes, Langston, 1902-1967 Oral history interview  
Sanchez, Sonia, 1935- Oral history interview

**Subjects:**

African American arts  
African Americans--Intellectual life  
African American authors  
American literature--African American authors  
Cultural relations  
Elections--New York (State)--Westchester County--Mount Vernon  
Festivals  
Poetry  
Poetry--Periodicals  
Publishers and publishing--Correspondence  
Universities and colleges--France  
Universities and colleges--New York (State)--New York

**Occupations:**

Educators  
Poets

## Administrative Information

**Provenance:**

The papers of James A. Emanuel, poet and educator, were given to the Library of Congress by Emanuel in 1995 and 1996.

**Transfers:**

Sound and video recordings have been transferred to the Library's Motion Picture, Broadcasting, and Recorded Sound Division where they are identified as part of these papers.

**Copyright Status:**

Copyright in the unpublished writings of James A. Emanuel in these papers and in other collections in the custody of the Library of Congress is reserved. Consult a reference librarian in the Manuscript Division for further information.

**Preferred Citation:**

Researchers wishing to cite this collection should include the following information: Container number, James A. Emanuel Papers, Manuscript Division, Library of Congress, Washington, D.C.

## Biographical Note

| <i>Date</i>   | <i>Event</i>   |
|---------------|--|
| 1921, June 15 | Born, Alliance, Nebr.  |
| 1942-1944     | Confidential secretary to General Benjamin O. Davis, Assistant Inspector General, United States Army |
| 1944-1946     | Staff sergeant, 93rd Infantry Division, United States Army   |
| 1950          | B.A., Howard University, Washington, D.C.<br>Married Mattie Etha Johnson (divorced 1974)             |
| 1953          | M.A., Northwestern University, Evanston, Ill.  |

|           |  |
|-----------|--|
| 1954-1956 | Taught at Harlem YWCA Business School, New York, N.Y.  |
| 1957-1983 | Instructor of English (1957-1964), assistant professor (1965-1969), associate professor (1970-1972), and professor (1973-1983), City College of the City University of New York, New York, N.Y.            |
| 1962      | Ph.D., Columbia University, New York, N.Y.   |
| 1966      | Developed and taught first course in African-American poetry at City College of the City University of New York, New York, N.Y.<br>Defeated in election for seat on board of education, Mount Vernon, N.Y. |
| 1967      | Published <i>Langston Hughes</i> (New York: Twayne. 192 pp.)   |
| 1968      | Published <i>Dark Symphony: Negro Literature in America</i> with Theodore L. Gross (New York: Free Press. 604 pp.)<br>Published <i>The Treehouse and Other Poems</i> (Detroit: Broadside Press. 24 pp.)    |
| 1968-1969 | Fulbright professor, University of Grenoble, France  |
| 1970      | Published <i>Panther Man</i> (Detroit: Broadside Press. 32 pp.)  |
| 1971-1973 | Visiting professor, University of Toulouse, Toulouse, France   |
| 1972      | Published <i>How I Write/2</i> with MacKinlay Kantor and Lawrence Osgood (New York: Harcourt Brace Jovanovich. 256 pp.)<br>Met Marie-France Bertrand (née Plassard) in France                              |
| 1975-1976 | Fulbright professorship, University of Warsaw, Warsaw, Poland  |
| 1978      | Published <i>Black Man Abroad: The Toulouse Poems</i> (Detroit: Lotus Press. 76 pp.)   |
| 1980      | Published <i>A Chisel in the Dark: Poems Selected and New</i> (Detroit: Lotus Press. 73 pp.)   |
| 1980-1981 | Visiting professor, University of Toulouse, Toulouse, France   |
| 1983      | Published <i>A Poet's Mind</i> (New York: Regents. 85pp.)<br>Published <i>The Broken Bowl: New and Uncollected Poems</i> (Detroit: Lotus Press. 85 pp.)  |
| 1984      | Retired; established residence in France   |
| 1987      | Published <i>Deadly James and Other Poems</i> (Detroit: Lotus Press. 82 pp.)   |
| 1991      | Published <i>Whole Grain: Collected Poems, 1958-1989</i> (Detroit: Lotus Press. 396 pp.)   |
| 1992      | Published <i>De la rage au coeur</i> with Jean Migrenne and Michel Fabre (Thaon, France: Amiot/Lenganey. 173 pp.)  |

## Scope and Content Note

The papers of James A. Emanuel (1921- ) span the years 1922-1995, with the bulk of the items concentrated in the period between 1960 and 1995. The collection, which focuses on Emanuel's work as a poet and educator, consists of three series: [General Correspondence](#), [Writings](#), and [Subject File](#). Included in the papers are appointment calendars, autobiographical writings, biographical material, correspondence, poems, transcripts of interviews, material relating to poetry festivals and readings, poetry anthologies and collections, subject files, teaching material, textbooks, and writings by others. The collection contains notes in shorthand as well as material in French. Additional papers may be found at the Jay B. Hubbell Center for American Literary Historiography at Duke University, Durham, North Carolina.

The [General Correspondence](#) series consists primarily of letters received and sent from poets, writers, editors, and publishers, most of whom were active in the promotion of African-American literature and culture in the second half of the twentieth century. Correspondents include Houston A. Baker, Robert Bone, Arna Wendell Bontemps, Paul Breman, Gwendolyn Brooks, Ralph Ellison, Michel Fabre, Hoyt W. Fuller, Addison Gayle, Theodore L. Gross, Theodore R. Hudson, Don L. Lee, Naomi Long Madgett, Robert Mane, Beatrice M. Murphy, Therman B. O'Daniel, Dudley Randall, Anthony Suter, Doug Watson, Joseph Weixlmann, and John A. Williams. Publishing houses and poetry journals are represented by *Black World*, *CLA Journal*, Free Press, Lotus Press, *Midwest Quarterly*, *Negro Digest*, and *Phylon*. Other prominent African-American correspondents include Benjamin O. Davis, Ossie Davis, W. E. B. DuBois, and John Hope Franklin. Additional correspondence with publishers, translators, illustrators, and individuals arranging poetry readings, including Keith O. Anderson, Nicole Lamotte, Naomi Long Madgett, and Jean Migrenne, may be found in the [Writings](#) series.

The [Writings](#) series includes writings by Emanuel and those by others. A poetry section among Emanuel's writings contains anthologies, collections, individuals' poems, material relating to poetry festivals and readings, and textbooks on writing poetry. Emanuel's first major editorial project, the publication of a collection of poetry by his mentor, Langston Hughes, is represented by only a small amount of correspondence following the theft of a trunk during the 1970s. Poetry collections by Emanuel represented in the series include *Black Man Abroad: The Toulouse Poems*; *Chisel in the Dark: Poems Selected and New*; *Panther Man*; and *Whole Grain: Collected Poems, 1958-1989*. A subsection containing individual poems reflects Emanuel's attention to detail. Multiple drafts of a given poem frequently reveal not only the creative process through alterations and corrections but also indicate the day, time, and location of composition as well as sources of inspiration, such as newspaper articles, opera tickets, photographs, and restaurant receipts. A subsection of material related to poetry festivals reflects Emanuel's involvement in these events. The poetry readings file chronicles his recitals in the United States and abroad. During his teaching stints overseas, Emanuel frequently served as a cultural ambassador for the United States to various European countries, particularly those in Eastern Europe behind the "Iron Curtain." The subsection on textbooks documents Emanuel's efforts to teach the craft of writing poetry.

The prose section in the [Writings](#) series consists primarily of an anthology, autobiographies, and transcripts of interviews by and with Emanuel. The collaborative work of Emanuel and Theodore L. Gross documented in files labeled *Dark Symphony: Negro Literature in America* represents one of the first major anthologies of African-American prose. Emanuel's personal and creative life is revealed in material relating to his two autobiographical writings, *A Force in the Field* and "Snowflakes and Steel: My Life As a Poet, 1971-1980." Files documenting individual interviews by Emanuel with Gwendolyn Brooks, Nikki Giovanni, Langston Hughes, and Sonia Sanchez as well as those with him by Don L. Lee and Jean P. McIver provide insightful exchanges between one African-American poet and another. The section also contains material relating to articles, book reviews, speeches, and writings by others.

The [Subject File](#) includes appointment calendars, biographical material, newspaper and magazine clippings, travel material, and files on African-American poets and writers. Emanuel's tenure as confidential secretary to General Benjamin O. Davis and as staff sergeant in the United States Army during World War II are documented in a military service file. His unsuccessful election campaign in 1966 for a seat on the Board of Education in Mount Vernon, New York, in 1966 is covered in a file by that name containing letters to Robert F. Kennedy revealing Emanuel's suspicions of covert racial harassment and telephone wiretapping during the campaign. Letters in the [General Correspondence](#) series to neighbor Ossie Davis in New Rochelle, New York, relate Emanuel's experience as an African American seeking election in a mostly white neighborhood during the mid-1960s. Material relating to teaching chronicles his career at the City College of the City University of New York as well as in Poland and France. Following his first Fulbright professorship in 1968-1969 at the University of Grenoble, Emanuel held two more teaching professorships in France and made numerous extended visits, eventually moving there permanently upon his retirement in 1984.

## Organization of the Papers

The collection is arranged in four series:

- General Correspondence, 1948-1994, n.d.
- Writings, 1945-1995, n.d.
- Subject File, 1922-1995, n.d.
- Oversize, 1973-1982, n.d.

## Description of Series

| <i>Container</i> | <i>Series</i>   |
|------------------|---|
| BOX 1-4          | <b><u>General Correspondence, 1948-1994, n.d.</u></b><br>Letters sent and received with enclosed and related matter.<br>Arranged alphabetically by name of correspondent, organization, or subject.   |
| BOX 4-10         | <b><u>Writings, 1945-1995, n.d.</u></b><br>Background material, correspondence, notes, drafts, master sheets, and publicity relating to articles, autobiographical writings, book reviews, interviews, poetry anthologies and collections, speeches, textbooks, and writings by others as well as material relating to poetry festivals and readings.<br>Arranged according to writings by Emanuel and by others and therein alphabetically by type of writing, title, or name of author. |
| BOX 10-12        | <b><u>Subject File, 1922-1995, n.d.</u></b><br>Material relating to African-American poets and writers; appointment calendars; biographical, election campaign, and military service material; newspaper and magazine clippings; a scrapbook; and material relating to teaching and travel.<br>Arranged alphabetically by type of material, name of organization, or subject and chronologically therein.   |
| BOX OV 1         | <b><u>Oversize, 1973-1982, n.d.</u></b><br>Publicity for poetry readings.<br>Arranged and described according to the series, containers, and folders from which the items were removed.   |

# Container List

| <i>Container</i> | <i>Contents</i>   |
|------------------|---|
| BOX 1-4          | <b>General Correspondence, 1948-1994, n.d.</b><br>Letters sent and received with enclosed and related matter.<br>Arranged alphabetically by name of correspondent, organization, or subject.  |
| BOX 1            | Allen, Samuel W., 1968-1973<br><br>Amis, Lola Jones, 1970<br><br>"A" miscellaneous, 1968-1981<br><br>Baker, Houston A., 1972-1983<br><br>Bank Street College of Education, New York, N.Y., 1969-1971<br><br>Bell, Bernard W., 1961-1974<br><br>Bone, Robert, 1966-1972<br><br>Bonnet, Jean-Marie, 1978-1982<br><br>Bontemps, Arna Wendell, 1962-1973<br><br>Breman, Paul, 1960-1979<br><br>Broadside Critics Series, 1970-1975, n.d.<br><br>Brooks, Gwendolyn, 1970-1974<br><br>Brooks, Jerome, 1971-1977<br><br>Burnett, Elizabeth A., 1986-1994<br><br>Burrows, Vinnie, 1966-1968<br><br>"B" miscellaneous, 1967-1983, n.d.<br><br>City College of the City University of New York, New York, N.Y., 1971-1982, n.d.<br><br>Coleman, Willie M., 1963-1980<br><br>"C" miscellaneous, 1967-1980<br><br>Davis, Benjamin O., 1952-1970 |



## General Correspondence, 1948-1994, n.d.

### *Container*

### *Contents*

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|       |   |
|-------|---|
|       | Davis, Ossie, 1966-1980                       |
|       | Dickinson, Donald, 1962-1968                  |
|       | DuBois, W. E. B., 1958                        |
|       | “D” miscellaneous, 1969-1980                  |
|       | Ellison, Ralph, 1967-1968                     |
|       | Etonde-Ekoto, Grace, 1972-1974                |
|       | Evans, Charles J., 1968-1969                  |
|       | “E” miscellaneous, 1958-1974                  |
|       | Fabre, Michel, 1968-1978                      |
|       | Franklin, John Hope, 1981-1982                |
| BOX 2 | Fuller, Hoyt W., 1962-1981                    |
|       | “F” miscellaneous, 1966-1983                  |
|       | Gayle, Addison, 1966-1970                     |
|       | Gross, Theodore L., 1968-1972                 |
|       | “G” miscellaneous, 1961-1978                  |
|       | Haslam, Gerald William, 1968                  |
|       | Hudson, Theodore R., 1972-1973                |
|       | “H” miscellaneous, 1962-1983, n.d.            |
|       | Indiana University Press, 1969-1970           |
|       | “I” miscellaneous, 1968-1969                  |
|       | Jackson, Blyden, 1970                         |
|       | Jeffers, Lance, 1970-1975                     |
|       | Jones, Carolyn, 1970-1972                     |
|       | “J-K” miscellaneous, 1963-1982<br>(2 folders) |

## General Correspondence, 1948-1994, n.d.

### Container

### Contents

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|       |  |
|-------|--|
|       | Lagarde, Fernand, 1978-1982  |
|       | Lask, Thomas, 1969-1980  |
|       | Lee, Don L., 1969-1975   |
|       | “L” miscellaneous, 1951-1982   |
|       | Madgett, Naomi Long, 1977-1990, n.d.<br>(4 folders)                                  |
| BOX 3 | Mane, Robert, 1973-1979 <i>For additional material see Container 7, Readings</i>     |
|       | Marks, Leonard M., 1962-1970   |
|       | McCawley, Ghislaine, 1980-1984   |
|       | McConochie, Jean, 1977-1978 <i>For additional material see Container 7, Readings</i> |
|       | Menarini, Gianni, 1966-1975  |
|       | <i>Midwest Quarterly</i> , 1963-1966   |
|       | Murphy, Beatrice M., 1948-1968   |
|       | “M” miscellaneous, 1967-1989, n.d.   |
|       | Neal, Larry, 1970-1971   |
|       | <i>Negro Digest/Black World/First World</i> , 1969-1977                              |
|       | “N” miscellaneous, 1961-1980   |
|       | O'Daniel, Therman B., 1967-1979  |
|       | “O” miscellaneous, 1971-1977   |
|       | Patterson, Raymond R., 1969-1983   |
|       | <i>Phylon</i> , 1958-1981  |
|       | “P” miscellaneous, 1965-1982, n.d.   |
|       | Quinn, Edward, 1976-1979   |
|       | Raetz, Martha, 1973-1978 <i>For additional material see Container 7, Readings</i>    |
|       | Randall, Dudley, 1966-1976<br>(2 folders)  |

## General Correspondence, 1948-1994, n.d.

### Container

### Contents

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Resich, Christopher and Anna, 1976-1979

“R” miscellaneous, 1967-1981

Robinson, William H., 1972-1973

Smethurst, Stella, 1972-1981

Spady, James G., 1972-1983

Suter, Anthony, 1973-1994

#### BOX 4

“S-U” miscellaneous, 1958-1982  
(3 folders)

Vinson, James, 1973-1981

“V” miscellaneous, 1967-1982

Walcott, Ronald, 1973-1976

Watson, Doug, 1981-1993

Weixlmann, Joseph, 1976-1979

Wilkins, Christopher [\*See Container 7, Readings\*](#)

Williams, John A., 1968-1970

Williams, Kenny J., 1972-1977

Woods, Hollis A., 1962-1972

“W-Z” miscellaneous, 1965-1981  
(2 folders)

Unidentified, 1950-1981, n.d.

#### BOX 4-10

#### Writings, 1945-1995, n.d.

Background material, correspondence, notes, drafts, master sheets, and publicity relating to articles, autobiographical writings, book reviews, interviews, poetry anthologies and collections, speeches, textbooks, and writings by others as well as material relating to poetry festivals and readings.

Arranged according to writings by Emanuel and by others and therein alphabetically by type of writing, title, or name of author.

#### BOX 4

By Emanuel

Poetry

Anthologies

“Best of the Best,” edited by Margaret Burroughs, 1982-1983

*Langston Hughes*, edited by Emanuel, correspondence, 1966-1967

*Sixes and Sevens*, edited by Paul Breman, 1962

Collections

*Black Man Abroad: The Toulouse Poems*, publicity, 1978-1983, n.d.

“Black Tender,” draft, 1970-1973

*Broken Bowl*, publicity, 1983

*Chisel in the Dark: Poems Selected and New*

List, n.d.

Draft, n.d.

Book cover, n.d.

Publicity, 1980-1983

“The Chopping Block”

Lists, n.d.

Draft, 1988  
(2 folders)

Biographical sketch and chronology, n.d.

BOX 5

*De la rage au coeur*

Text, 1987

Correspondence, Jean Migrenne, 1991-1995

Book review, 1992

*Deadly James*

Draft A, 1981-1990  
(2 folders)

Draft B, 1987

Correspondence, Nicole Lamotte, 1987-1995

*Panther Man*

Printed version, annotated, 1970

Book review, 1972

"We Are Seven," draft with musical settings, 1988

" *Whole Grain* and Later Poems of James A. Emanuel," draft, parts I and II, 1995  
(4 folders)

**BOX 6**

*Whole Grain: Collected Poems, 1958-1989*

Draft, 1989-1990

Master sheets, 1991  
(2 folders)

Correspondence

Anderson, Keith O., 1988-1994

Madgett, Naomi Long, 1989-1992

Festivals

III Congreso de la Asociacion Española de Estudios Anglo-Norteamericanos,  
Santiago, Chile, 1979

Festac '77, Lagos and Kaduna, Nigeria, 1975-1980

Fougères Festival, Fougères, Belgium, 1989

Langston Hughes Festival, New York, N.Y., 1983

Liège Biennial, Liège, Belgium, 1990

Sarajevo's Poetry Days, Sarajevo, Yugoslavia, 1982

Individual poems

Ideas, 1972-1978, n.d.

Texts, ca. 1945, 1968-1980  
(2 folders)

**BOX 7**

Readings

Correspondence, 1971-1995, n.d.  
(10 folders)

Publicity, 1973-1982, n.d. [\*See Oversize\*](#)

**BOX 8**

Textbooks

*How I Write*/2, correspondence, 1971

*A Poet's Mind*

Draft A, 1981

Draft B, 1982

Draft fragments and notes, 1981-1982, n.d.

Correspondence, 1981-1987, n.d.

Prose

Anthology edited by Emanuel and Theodore L. Gross

*Dark Symphony: Negro Literature in America*

Book reviews, 1968

Correspondence, Kenneth L. Kaiman, Thomas O. Gay, and Velery H. Webb,  
1967-1977

Publicity, 1968

Articles and essays, 1945, 1976-1977, n.d.

Autobiographies

*A Force in the Field*

Background material, 1973-1974, n.d.

Notes, 1993, n.d.

Draft, 1993  
(2 folders)

Draft fragments, 1993

Master sheets, 1995

**BOX 9**

“Snowflakes and Steel: My Life As a Poet, 1971-1980”

Background material, 1972-1982  
(2 folders)

Draft, 1981  
(3 folders)

Photographic supplement, 1981

Book reviews, 1971-1977

Interviews

By Emanuel

Brooks, Gwendolyn, 1970

Giovanni, Nikki, 1970

Hughes, Langston, 1960-1965  
(2 folders)

Sanchez, Sonia, 1970

With Emanuel

Lee, Don L., 1970

McIver, Jean P., 1990

Unidentified, 1972, 1981  
(2 folders)

Speeches, 1970

By others

Breman, Paul, “Poetry into the ’Sixties,” ca. 1968

Bone, Robert, “American Negro Poetry: On the Stage and in the Schools,” 1967

Gottlieb, Lorri, poems, n.d.

Holdt, Marvin, “James A. Emanuel: Black Man Abroad,” 1979

Hudson, Theodore R., “Abstract of *From LeRoi Jones to Amiri Baraka: The Literary Works*,” n.d.

## Writings, 1945-1995, n.d.

### Container

### Contents

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|           |   |
|-----------|---|
|           | Labrusse, Hughes, <i>Terrena l'arbre excessif</i> , 1986  |
|           | Madgett, Naomi Long, <i>Exits and Entrances</i> , 1978  |
| BOX 10    | Polo, Marco (1952- ), <i>Travel Nonsense and Love</i> , 1989  |
|           | Watson, Doug, unidentified essay, n.d.  |
| BOX 10-12 | <b>Subject File, 1922-1995, n.d.</b><br>Material relating to African-American poets and writers; appointment calendars; biographical, election campaign, and military service material; newspaper and magazine clippings; a scrapbook; and material relating to teaching and travel.<br>Arranged alphabetically by type of material, name of organization, or subject and chronologically therein.      |
| BOX 10    | African-American poets and writers<br><br>Baldwin, James, 1972-1980<br><br>Brooks, Gwendolyn, ca. 1968-1971<br><br>Dunbar, Paul Laurence, 1972<br><br>Ellison, Ralph, 1976<br><br>Gayle, Addison, 1975<br><br>General, 1961-1979, n.d.<br><br>Hughes, Langston, 1922-1977<br><br>Williams, John A., 1966-1967<br><br>Wright, Richard, n.d.<br><br>Appointment calendars<br><br>1979-1987<br>(2 folders) |
| BOX 11    | 1988-1989<br><br>Biographical material, 1968-1995, n.d.<br><br>Election campaign, Board of Education, Mount Vernon, N.Y., 1967<br><br>Military service, 1941-1952<br><br>Miscellany, ca. 1922-1995, n.d.<br>(3 folders)   |



**Subject File, 1922-1995, n.d.**

***Container***

***Contents***

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Scrapbook, 1935-1944, n.d.

Teaching material

City College of the City University of New York, N.Y., 1964-1984, n.d.  
(2 folders)

**BOX 12**

University of Grenoble, Grenoble, France, 1968-1969

University of Toulouse, Toulouse, France, 1979-1980  
(4 folders)

University of Warsaw, Warsaw, Poland, 1975-1976

Travel file, 1972-1984, n.d.

**BOX OV 1**

**Oversize, 1973-1982, n.d.**

Publicity for poetry readings.

Arranged and described according to the series, containers, and folders from which the items were removed.

**BOX OV 1**

Writings

By Emanuel

Poetry

Readings

Publicity, 1973-1982, n.d. (Container 7)